

# Against Forgetting: *O PIDE* the new book by Miguel Oliveira

Miguel Oliveira has just released his new book, a play entitled: *O Pide*.

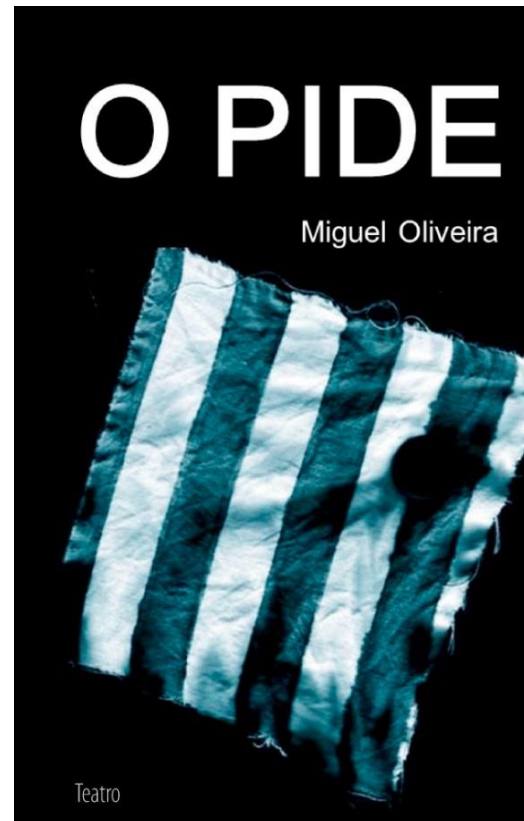
The author has kept the manuscript unpublished for years. He launched *O PIDE* now, because he wanted to express his deep disapproval of a rebirth of the far right that is being felt throughout Europe and even in the United States of America. According to the author the historic implications of fascism have been ignored or forgotten.

The play deals with a group of students that abduct a man whom they accuse of being an informer of the PIDE, the political police during Salazar's dictatorship. They confront the man with their accusation; he tries to defend himself but fails to convince the students of his innocence:

**MANUEL FERNANDES E CASTRO** — *Fui cá eu! Estão mas é à procura de um bode-expiatório! Alguém que possam condenar pelas vossas loucuras! Mas não hei-de ser eu! Eu estou inocente! ... Mentiras! Só mentiras! -- Luta das classes e tontarias semelhantes. Querem ser todos iguais! Mas há sempre um que é mais igual que o outro! Os chineses andam de bicicleta enquanto Mao Tsé-Tung anda de mercedes! Igualdade? Não me façam rir!*

**ESTUDANTE** — *O tolo és tu! Fica a saber que nem todos que defendem a liberdade têm de ser comunistas ou anarquistas!*

**MANUEL FERNANDES E CASTRO** [irritado: — *Liberdade, liberdade! Enjoa-me ouvir falar de liberdade! Sabes o que é a liberdade, puto? O caos! A imoralidade! A indecência! O fim da sociedade e do estado! Não me venhas com liberdade! A república foi o exemplo que o português não sabe usar da liberdade! ...*



**Book details:**

**Language:** Portuguese

**Number of pages:** 92

**ISBN:** 978-3-7448-6976-8

(Available, among others, on *Amazon*)

“This is the most violent book written by Miguel Oliveira. The author stages the dictatorship’s injustice and brutality and gives a voice to the victims who suffered of torture in the hands of the regime. It’s an unbearable text, because it is/or not a piece of fiction.” **Susana de Abreu**

**Miguel Oliveira** is a Professor at CLI/the Faculty of Letters at the University of Lisbon. He is the author of several books of varied genres. Among them is the biography of the Nobel Laureate in Literature Günter Grass, studies on the Portuguese-American writer John Dos Passos and the translation of the novel *Jugend ohne Gott* by Ödön von Horváth.

**For more information:**

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